

PaperArtsy

Resource Sheet

Stamping in Black

Supplies:

PaperArtsy UM Plates (Gentlemen 3 & 4)

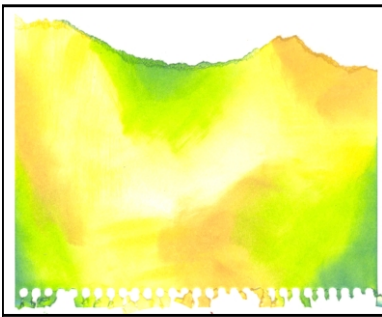
Paper (blank notebook page)

Cardstock

Inks: Cats Eyes (sunflower, ochre, lime, turquoise),

Brilliance Black

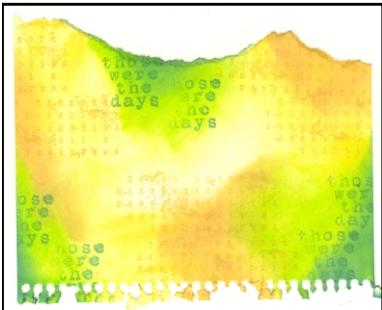
Embellishments (buttons, threads, stamped or patterned tissue paper, beeswax)



STEP ONE - COLOUR

Tear a piece of blank paper

from a notebook, then tear it in half again placing the torn ripple at the base. Use your cats eyes to add colour to the page. Start with the lightest colour, apply it firmly in 3 zones, add ochre and lime in the same way, finishing with turquoise. TIPS: try to keep each colour separate, blending at the edges to create contrast. Work the ink around the edges leaving the centre pale or blank to form the focal point later.



STEP TWO - BACKGROUND STAMPS

Using your background stamps from Gents 4, stamp 'numbers' in ochre over the sunflower, and 'those were the days' in turquoise over the lime. Notice how the background looks less messy as the stamps provide a bridge between the contrasting colours. Take a minute to wave a heat gun a few times over the ink to dry it off.



STEP THREE - FEATURE IMAGE

Using a juicy Brilliance black, gently tap away at the 'top hat men' stamp from all angles until it is evenly inked up. You know its inked well when the black ink on the rubber stamp looks shiny and glossy all over. Press the stamp firmly and evenly onto your background, placing the faces in the white area, and lining up the ruler with the bottom of the paper above the rippled edge.

STEP FOUR - EMBELLISHMENTS I melted some natural beeswax in an UTEE hot pot. Beeswax is like a glue and texture medium all in one. Dip paper items into the wax, then layer on to embellish your art. I used a postage stamp and a piece of torn printed tissue paper. For the buttons put a couple of wax blobs on the paper and press the buttons in place. Beeswax is quite flexible once cold. If you don't want the wax to soak through your paper, then seal your art first with a coat of matte gel medium, then add the embellishments. Or you could use a strong glue or gel medium to adhere these pieces.

Now all that remains is to layer your piece to card. In this example, the green card has 'numbers' stamped in white. Lime and sunflower cats eyes applied at the edges lightens up the dark green cardstock, and catches on the white numbers. Thread crosses at each corner complete the piece.

