

PaperArtsy

Resource Sheet

Artist Trading Card

Supplies:

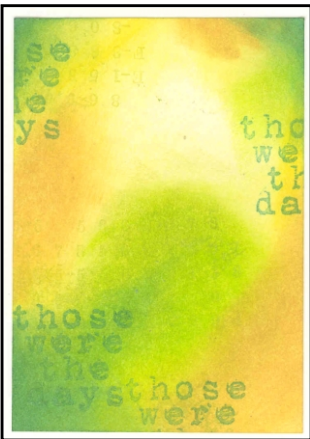
PaperArtsy UM Plates (Gentlemen 3 & 4)

White Paper & Supporting Cardstock

Inks: Cats Eyes (sunflower, ochre, lime, turquoise), Brilliance Black

Embellishments (eyelet, shrink plastic, thread)

Heat tool, adhesive foam pads



STEP ONE - COLOUR

Trim a piece of black card stock to support the ATC to 2.5" x 3.5" and then trim a piece of blank paper slightly smaller. Use your cats eyes to add colour to the blank paper. Start with the lightest colour, apply it firmly in 3 zones, add ochre and lime in the same way, finishing with turquoise.

TIPS: try to keep each colour separate, blending at the edges to create contrast. Work the ink around the edges leaving the centre pale or blank to form the focal point later.



STEP TWO - BACKGROUND STAMPS

Using your background stamps from Gents 4, stamp 'numbers' in ochre over the sunflower, and 'those were the days' in turquoise over the lime. Notice how the background looks less messy as the stamps provide a bridge between the contrasting colours. Take a minute to wave a heat gun a few times over the ink to dry it off.

STEP THREE- FEATURE IMAGE

Using a juicy Brilliance black, gently tap away at the 'top hat men' stamp from all angles until it is evenly inked up. You know its inked well when the black ink on the rubber stamp looks shiny and glossy all over. Press the stamp firmly and evenly onto your background, placing the faces in the white area, and lining up the ruler with the bottom of the paper above the rippled edge.

STEP FOUR - SLIDEMOUNT

Using another piece of blank paper also coloured with the cats eyes, stamp the 'slidemount' in black, and trim with a craft knife leaving a fine border of colour visible on the outer and inner edges..

STEP FIVE - SHRINK CIRCLE

Punch 4 holes in each corner of the slidemount, setting an eyelet in the bottom right corner. Swipe your shrink plastic (I used translucent) with an anti static bag to give a bit of grip for the inked up stamp, and stamp one of the circular stamps 'working' or 'Error' in black brilliance. Wave a gentle heat gun over the shrink to dry off the ink but NOT shrink it. Now punch a hole (use your eyelet setter) in the circle, then trim it out and shrink it. Layer it to a scrap cats eye coloured piece of paper. Thread your circle onto the slidemount.



STEP SIX - FINISHING

Use foam pads on the reverse of the slidemount to lift it up from the backing paper, then carefully position it onto the ATC. Layer to black cardstock to complete the item.

Don't forget to put your name and contact info on the reverse of the card if you are trading or swapping ATC's with friends. Watch out, they're addictive!